

Further information submitted

Email from Vicky Fenton received by Licensing Officer on 16 November 2020

Hi Jane,

I'm sorry not everything as been sent in 1 document, difficult today as I'm at the hospital. Elissa has put most of them together for me. Below is from DJ Seb Fontaine who played till 11pm on the 22 August 2020. He is also an eye witness to the music being switched off at 2am in 2018 and 2019.

He offers words of support too, as he'd got confused and hoped he could still do that, he was away when the date for final entries was and is very sad he wasn't able to add a representation in support of our events.

He is happy to be asked any questions as a witness,

Vicky

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> I hope that you don't mind me getting in touch but I do feel qualified to offer my view on the campaign against The Wildwood Disco and the organisers.

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> I have quite a unique view on well run festivals as an artist/ entertainer and last summer was lucky enough to have performed at over 25 festivals. I was first invited to perform at The Wildwood Disco three years ago and have been lucky enough to have played at every event since. I am passionate about the environment and was instantly taken by the event's attitude to looking after the woods and the dedication to providing a small (and would always remain so), well run, friendly event for all ages. We even worked with a dedicated woodsman when building the stage, well known for eco friendly structures, using sustainable materials (locally sourced) so nothing was harmed.

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> I also have a very real connection with Horsheath as my partner grew up there and her mother still lives next to the church. All her family members have been to the festival and absolutely look forward to it every year, and see it as a very special event. Never has she heard the music in the village and she was quite taken back by the campaign against The Wildwood Disco.

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> It has been a joy to work for such an eco friendly, small boutique festival. I have worked at the biggest festivals in the world from Glastonbury to the Radio1 all dayers (from my time at the BBC) but The Wildwood Disco is my favourite.

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> Any suggestion that the music went on later than planned is misinformed. I personally said "good night and thank you" on the microphone at 2am on the dot last year, and was also last on at the small socially distanced event this summer. I pride myself as professional, and when I am told what time the licensed music ends ... it

ends.

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> I am available should you need to confirm anything with me or need my help on any point with regards to the event.

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> Sorry to have taken up your valuable time, but events like this are just special, and I feel that some of the accusations are just not true.

>

> Yours sincerely

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> Seb Fontaine

Further information regarding ticket sales submitted by Vicky Fenton to Licensing Officer on 16 November 2020

To: Jackson Jane

Subject: Ticket sales - useful evidence for numbers of people on site and social distance management

Sunset Social- 12th September

215 tickets sold- see below

12 guest list tickets

Total - 227



Spaced Out 21st/22nd/23rd

Friday day tickets- 47

Saturday day tickets - 106

Sunday day tickets- 40

Weekend tickets come and go- locals- 16

Weekend camping - 56

29 campers arrived on the Friday therefore Friday total on site - 76 people. We had around 30 cars parked on site.

Saturday total (max) - 178 people

Sunday total - We had 79 people on site at the time of serving lunch, most campers left by midday

